

BEST SHOW OF THE SEASON AT THE OVERHOLSER TONIGHT



ARRIVING IN CORSICA DR ARBUTUS BUDD, RAYMOND HITCHCOCK, MEETS MANY BEAUTIFUL SPANISH LADIES AND DECIDES TO BECOME A SUBJECT OF KING ALPHONSE.

Raymond Hitchcock in "The Beauty" for a laugh?

"The Beauty Shop" is a musical comedy produced by Cohen & Harris. It was written especially for Raymond Hitchcock by Channing Pollock, Ben-

Hold Wolf and Charles J. Gebest, and, according to report, they have been most successful in supplying bright lines, blithe dances, funny situations and melodious tunes, the whole mak-

ing a procession of color and glitter through which Hitchcock bubbles glibly with his Yankee touch of jingo and batherdashery, immaculate and characteristic.

Walter D. Caldwell, President.

Jed Caldwell, Vice-President.

Colin S. Campbell, Cashier.

F. R. Bull, Assistant Cashier.

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bear this in mind that prepare you

for the best that comes at the Overholser this season.

Also a great deal depends on the reception that will be accorded this stellar attraction. If Oklahoma City makes a good showing in attendance, Manager Wels may be able to get some of the January cancellations rescheduled. Otherwise there will be nothing much at the Overholser until in January.

Hitchcock is in Oklahoma City to day, with his yellow hair swiped across his forehead, and to look at him is to laugh. He said the production here will be the same as given in New York, and it will be remembered that "The Beauty Shop" can far exceed the best that comes at the Overholser this season.

"It's like this: Wife has gone in for horticulture out of doors and "flora" — culture in the greenhouse. You see some long-haired galoot that she met when she was down at Great Neck, Long Island, where I have my suburban home, persuaded her to engage him to plant roses and dillidandians of one kind and another all over the place.

"So we have geranium plants bloom' in every window, even in the bathroom of our modest bungalow, till you can't rest your elbows on the window sill in the house. Well, after he'd strewed the plants all over the premises he told her that he had to go up to Hartford and lay out the flower beds in the state house park, so he bid her a fond farewell and then hollered back that the only thing that would save the darn plants from the bugs was to keep 'em well treated with tobacco smoke every morning and evening.

The result was that I spent the entire summer smoking my fool head

off around every window sill from the basement laundry to the attic balcony, where we look out over Long Island sound. I don't know how many hundred million cigars I smoked, but anyway I got nine billion coupons, and it was to take ten billion to get the automobile. I made a deal with them to tell this story every chance I got. So they gave me the car and said they hoped I'd live to enjoy it. They threw off the last billion, really because I was entitled to an actor's discount, just like the preacher or undertaker or the keeper of a mortuary, but its sure good to get a rest. I only have to smoke now when I really want to or take a pull at a "prop" cigar in the second act of "The Beauty Shop."

THE EMPRESS.

Monday at the Empress, Daniel Frohman will present the five part Famous Players' production of the great comedy triumph, "The Man From Mexico," with the infinitesimal John Barrymore playing the leading role. The play is a comedy of ludicrous dilemmas, laughable misfortunes based on a mythical trip to Mexico, supposedly undertaken by a man who is thrown into jail. John Barrymore lends his great personality to the play in such a manner as to add wonderfully to the effect. Sunday a two reel Keystone feature, "The Sea Nymphs," featuring Mabel Normand and Roscoe "Fatty" Arbuckle, in swimming, diving and other aquarian contests will be shown also the Universal animated weekly. On the new yandeville hill will appear the Sidonians in a full stage comedy novelty, billed as a real hash factory, and Lee and Pearl, those singing boys from Chicago.

THE FOLLY.

The present bill at the Folly will close tonight and there will be a complete change of program tomorrow afternoon. The present bill is exceedingly good and the entertainment of the highest class. The bill tomorrow, starting at 6 o'clock, will include Withrow and Glover, singing and talking; Al Devalls & Co., singing and talking; Tom Bradford, the Human Band; Musical Bells, musical entertainers. In addition there will be a program of six reels of feature and comedy pictures starting at noon. The new bill comes highly recommended and is said to be one of the best offered by Manager Tull.

HEAD OF THE CIRCLE

Emma B. Manchester, Highest Officer In Woodmen Circle Will Come to Oklahoma City Monday.

An event of great interest will be the visit to this city of Supreme Guardian Mrs. Emma B. Manchester, the highest officer in the Woodmen Circle, one of the biggest and strongest fraternal beneficiary societies in the United States.

Mrs. Manchester is making a tour of the groves or lodges of this order in the southern states. She will arrive in Oklahoma City Monday morning, December 14th and will be entertained by the local grove. Great preparations have been made by the grove, assisted by prominent Woodmen and visiting delegations representing the

A THEATRICAL paper of the current week has this to say of Velma Whitman, the little actress so well known to Oklahoma City:

The old south, with all its gracious charm and delightful chivalry, has a worthy representative on the great staff of Lubin players in the person of Miss Velma Whitman. Very much of a Southern girl is this popular

engaged in moving-picture work for about a year. During that entire time she has been at the head of one of the companies at the Lubin Western Branch in Los Angeles, Cal.

Versatility is one of her strong points. She may be a western girl one week, a Mexican señorita the next, then an Indian maid or a society girl. In all her work she has the happy faculty of portraying type and at

the same time being a good actress.

She is a good actress, and she is a good Lubin player.

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Velma Whitman, a Beautiful and Talented Daughter of Virginia, Who Has Won Her Way to Wide Popularity as Leading Lady of the Western Studio of the Lubin Company

player, for her full name is Velma Whitman. She was born in Virginia, and before taking up the silent drama was associated with Corse Payton in stock. Her admirable work under the direction of this noted producer of the legitimate attracted the attention of Henry Miller, distinguished playwright and actor. As a result Mr. Miller featured Miss Whitman for a season as the lead in that notable play, "The Servant in the House." Miss Whitman has been

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